

# BOLERAS DE LA JOTA ARAGONESA.

CON ACOMPAÑAMIENTO DE PIANO FORTE Y GUITARRA,

POR D.<sup>n</sup> J. L.  
*leon*

DEDICADAS POR EL EDITOR

À LA SEÑORITA D.<sup>a</sup> MARIA DOLORES RAMIREZ.

N.<sup>o</sup> 7.

Precio 6. r. v.

Musical score for GUITARRA, CANTO, and PIANO FORTE. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The guitar part features a rhythmic melody with triplets. The piano part provides harmonic support with chords and a bass line. The vocal part (CANTO) includes the lyrics: "To-dos can-tan la jo...ta a-ra-gone...sa."

MADRID. Se hallarán en los almacenes de música de MINTEGUI, y HERMOSO.



2

First system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is A major (three sharps). The vocal line has a melodic phrase with a dotted line indicating a continuation. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Second system of the musical score. The vocal line continues with the lyrics "a...ra-go-ne...". The piano accompaniment continues with a similar rhythmic pattern. The system ends with a double bar line.

Third system of the musical score, marked "ANDANTINO" and "à Duo". The tempo and arrangement change. The key signature remains A major. The time signature is 3/8. The vocal line and piano accompaniment are both marked with a "3" indicating a triplet. The lyrics "En...vi...dia tie...ne la tie...rra en...vi...dia tie..." are present.

Boleras de la Jota.



3

ne la tie... rra y las es... tre... llas y el

So... l á los o... jos he... chi... ce...

...ros de la her.mo... sa Le... o... no... r de la her



...mo...sa Le...o...no...r en...vi...dia tie...ne la

tie...rra to-dos cantan la jo...ta...a-ra-gone...sa.

SOLO

1.<sup>a</sup> Repeticion.

„Aragonesa,  
„que es un cantar que anima,  
„Niñas y Viejas.  
Cupido huyó de Citerés  
a los valles de Aragon,  
al brillar la dulce Aurora  
de la hermosa Leonor.  
„Que es un cantar que anima  
„Niñas y Viejas.

2.<sup>a</sup> Repeticion.

„Viva la jota,  
„que el corazon alegra  
„de nuestras mozas.  
La humilde fortuna mia  
por un Imperio no doy,  
cuando el labio se sonrie  
de la hermosa Leonor.  
„Que el corazon alegra  
„de nuestras mozas.